

<b>B. Sc. (Information Technology)</b>		<b>Semester – IV</b>	
<b>Course Name: Computer Graphics and Animation</b>		<b>Course Code: USIT405</b>	
<b>Periods per week (1 Period is 50 minutes)</b>		<b>5</b>	
<b>Credits</b>		<b>2</b>	
		<b>Hours</b>	<b>Marks</b>
<b>Evaluation System</b>	<b>Theory Examination</b>	<b>2½</b>	<b>75</b>
	<b>Internal</b>	<b>--</b>	<b>25</b>

<b>Unit</b>	<b>Details</b>	<b>Lectures</b>
<b>I</b>	<p><b>Introduction to Computer Graphics:</b>  Overview of Computer Graphics, Computer Graphics Application and Software, Description of some graphics devices, Input Devices for Operator Interaction, Active and Passive Graphics Devices, Display Technologies, Storage Tube Graphics Displays, Calligraphic Refresh Graphics Displays, Raster Refresh (Raster-Scan) Graphics Displays, Cathode Ray Tube Basics, Color CRT Raster Scan Basics, Video Basics, The Video Controller, Random-Scan Display Processor, LCD displays.</p> <p><b>Scan conversion</b> – Digital Differential Analyzer (DDA) algorithm, Bresenham's Line drawing algorithm. Bresenham's method of Circle drawing, Midpoint Circle Algorithm, Midpoint Ellipse Algorithm, Mid-point criteria, Problems of Aliasing, end-point ordering and clipping lines, Scan Converting Circles, Clipping Lines algorithms–Cyrus-Beck, Cohen-Sutherland and Liang-Barsky, Clipping Polygons, problem with multiple components.</p>	<b>12</b>
<b>II</b>	<p><b>Two-Dimensional Transformations:</b>  Transformations and Matrices, Transformation Conventions, 2D Transformations, Homogeneous Coordinates and Matrix Representation of 2D Transformations, Translations and Homogeneous Coordinates, Rotation, Reflection, Scaling, Combined Transformation, Transformation of Points, Transformation of The Unit Square, Solid Body Transformations, Rotation About an Arbitrary Point, Reflection through an Arbitrary Line, A Geometric Interpretation of Homogeneous Coordinates, The Window-to-Viewport Transformations.</p> <p><b>Three-Dimensional Transformations:</b>  Three-Dimensional Scaling, Three-Dimensional Shearing, Three-Dimensional Rotation, Three-Dimensional Reflection, Three-Dimensional Translation, Multiple Transformation, Rotation about an Arbitrary Axis in Space, Reflection through an Arbitrary Plane, Matrix Representation of 3D Transformations, Composition of 3D Transformations, Affine and Perspective Geometry, Perspective Transformations, Techniques for Generating Perspective Views, Vanishing Points, the Perspective Geometry and camera models, Orthographic Projections, Axonometric Projections, Oblique Projections, View volumes for projections.</p>	<b>12</b>

<b>III</b>	<p><b>Viewing in 3D</b> Stages in 3D viewing, Canonical View Volume (CVV), Specifying an Arbitrary 3D View, Examples of 3D Viewing, The Mathematics of Planar Geometric Projections, Combined transformation matrices for projections and viewing, Coordinate Systems and matrices, camera model and viewing pyramid.</p> <p><b>Light:</b> Radiometry, Transport, Equation, Photometry <b>Color:</b> Colorimetry, Color Spaces, Chromatic Adaptation, Color Appearance</p>	<b>12</b>
<b>IV</b>	<p><b>Visible-Surface Determination:</b> Techniques for efficient Visible-Surface Algorithms, Categories of algorithms, Back face removal, The z-Buffer Algorithm, Scan-line method, Painter's algorithms (depth sorting), Area sub-division method, BSP trees, Visible-Surface Ray Tracing, comparison of the methods.</p> <p><b>Plane Curves and Surfaces:</b> Curve Representation, Nonparametric Curves, Parametric Curves, Parametric Representation of a Circle, Parametric Representation of an Ellipse, Parametric Representation of a Parabola, Parametric Representation of a Hyperbola, Representation of Space Curves, Cubic Splines, , Bezier Curves, B-spline Curves, B-spline Curve Fit, B-spline Curve Subdivision, Parametric Cubic Curves, Quadric Surfaces. Bezier Surfaces.</p>	<b>12</b>
<b>V</b>	<p><b>Computer Animation:</b> Principles of Animation, Key framing, Deformations, Character Animation, Physics-Based Animation, Procedural Techniques, Groups of Objects.</p> <p><b>Image Manipulation and Storage:</b> What is an Image? Digital image file formats, Image compression standard – JPEG, Image Processing - Digital image enhancement, contrast stretching, Histogram Equalization, smoothing and median Filtering.</p>	<b>12</b>

<b>Books and References:</b>					
<b>Sr. No.</b>	<b>Title</b>	<b>Author/s</b>	<b>Publisher</b>	<b>Edition</b>	<b>Year</b>
1.	Computer Graphics - Principles and Practice	J. D. Foley, A. Van Dam, S. K. Feiner and J. F. Hughes	Pearson	2 <sup>nd</sup>	
2.	Steve Marschner, Peter Shirley	Fundamentals of Computer Graphics	CRC press	4 <sup>th</sup>	2016
3.	Computer Graphics	Hearn, Baker	Pearson	2 <sup>nd</sup>	
4.	Principles of Interactive Computer Graphics	William M. Newman and Robert F. Sproull	TMH	2 <sup>nd</sup>	
5.	Mathematical Elements for CG	D. F. Rogers, J. A. Adams	TMH	2 <sup>nd</sup>	